

CREATING ROCKS WITH COLORED PENCIL

A Step-by-Step Mini Colored Pencil Lesson by Colored Pencil Artist Carol Moore

Materials and Tools

Cotton Swabs
Pencil Sharpener
Turpenoid Natural
Click Eraser
Stonehenge Paper
Brush (to wipe away debris)

Prismacolor Pencils:

cream	black
beige	vermilion red
blush pink	sepia
golden rod	rose pink
violet	sky blue
salmon pink	jade green
blue slate	cloud blue
burnt ochre	cool grey 10%, 70%,
putty beige	warm grey 30%,
black grape	French grey 20%, 50%,
light umber	70% and 90%

ROCKS – they seem easy to create, but in fact they consist of many different textures and colors and have their own unique properties. When creating rocks, it helps to have some knowledge or familiarity of different types of rocks that you intend to create. It is also important to have good references to go by. If you want the rocks to have a fantasy, Celtic, or Native American theme, you will need to do some research and study those type of rocks.

In this step-by-step, I am going to demonstrate how to create rock details and textures using colored pencils. I will be using turpenoid natural to blend the colors. Also, I will apply a Native American pictograph theme to the rocks.

Step 1

DETERMINE THE BASE COLORS FOR YOUR ROCKS

First, I began to layer cream, beige and 10% cool grey. I applied 10% cool grey to the shadow areas and cream and beige to the light areas. Next, I began to work on the details, highlights, and defining the Native American pictograph bear shapes on two of the rocks, by adding layers of putty beige, golden rod, blush pink, blue slate, warm grey 30% and French grey 20%.

Note* make sure you continuously brush away pencil debris and erase pencil lines as you go.



Step 2

DEFINE THE STRUCTURES OF THE ROCKS

I begin darkening shadows and details and defining the structure of the rocks and the Native American pictograph bear shapes, by using black grape, violet, warm grey 30%, French grey 50% and 70%.

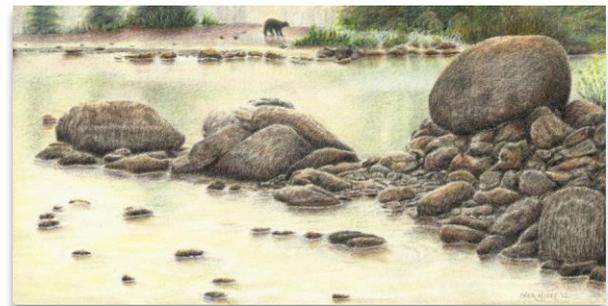
Next, I worked on the mid-tones and highlights by adding more layers to the various rocks using blush pink, cream, golden rod, salmon pink, burnt ochre, French grey 20% and 30%, light umber and blue slate. I then add a light layer of vermilion red on the large rock in the highlight areas.



Step 4

Continue darkening shadows and details and forming the water near the rocks.

Next, I continue to add layers of black grape, French grey 70% and 90%, blue slate, sepia, burnt ochre, and black to the rocks. Then I take the turpenoid natural and blend areas of the rocks again. I then begin to form the edge of the water around the rocks by adding layers of cream, cool grey 10%, light umber, black grape and rose pink.

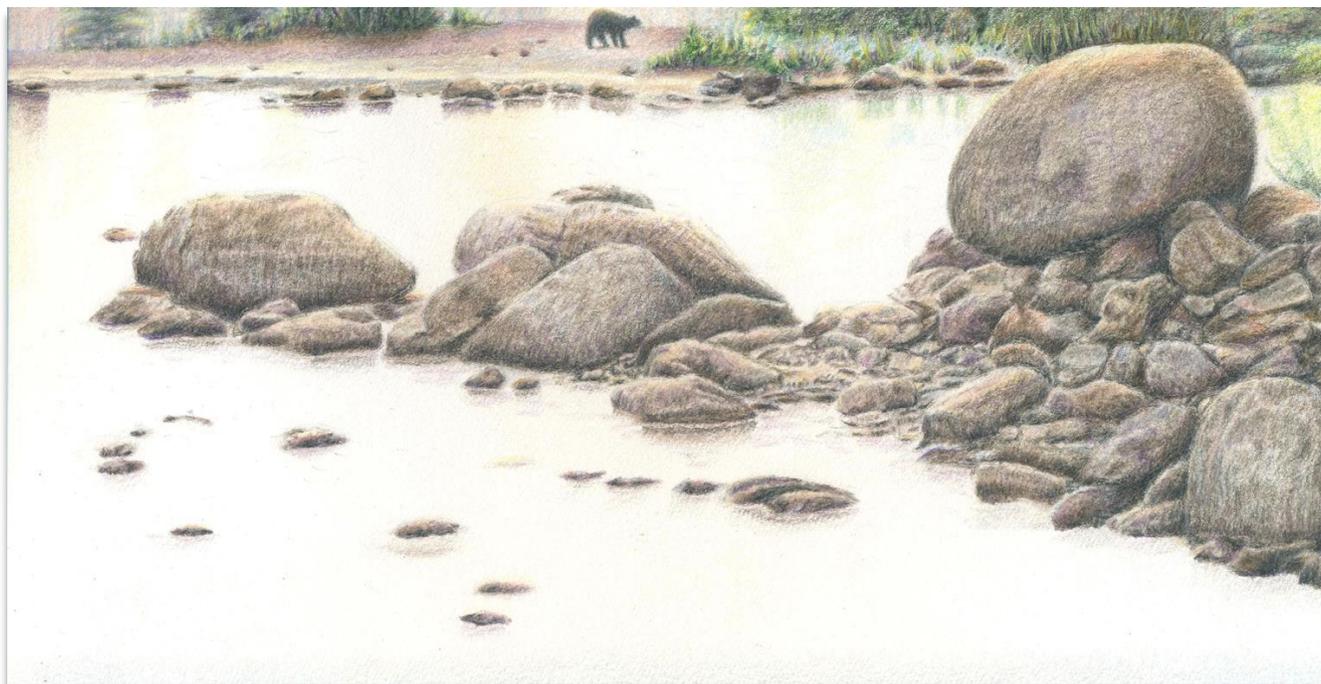


Step 3

Darken up shadows and details.

I continue darkening up shadows and defining the structures, textures, and details of the rocks by adding layers of black grape, light umber, blue slate, black and French grey 70%. After many layers have been built up, I begin blending the colors with turpenoid natural using a Q-tip.





Final Step

Darken areas and form the water.

Continue to darken up shadows with black, black grape and French grey 70%. Add another layer of golden rod and blush pink to highlights.

Continue to form the water around the rocks using jade green, golden rod, cream, blush pink, blue slate, light umber, sky blue, cloud blue, violet, beige, cool grey 10% and French grey 20%

Thank you for following along on this step-by-step lesson. If you have any questions about the lesson, please feel free to email me at mooresartgallery@aol.com

Happy Creating Everyone!

Carol Moore

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